

Cheer Tryouts: Judge's Score Sheet

Judge # _____

Candidate # _____

Category	Possible Points	Points Scored	Comments
JUMPS			
<ul style="list-style-type: none"> ● Toe Touch <ul style="list-style-type: none"> -pointed toes (2) -sharp motions (2) -chest up (2) -correct motion placement (2) -clean landing (feet together on mat) (2) bonus*hyperextension (2) 	10		
<ul style="list-style-type: none"> ● Alternate Jump (pike, hurdler, herkie) <ul style="list-style-type: none"> -pointed toes (2) -sharp motions (2) -chest up (2) -correct motion placement (2) -clean landing (feet together on mat) (2) bonus *hyperextension (2) 	10		
CHANT			
<ul style="list-style-type: none"> ● Communication Skills: <ul style="list-style-type: none"> -loud, clear voice (3) -knowledge of chant (2) -facials (2) -eye contact (3) 	10		
<ul style="list-style-type: none"> ● Motion Technique <ul style="list-style-type: none"> -proper motion placement (3) -arms straight (3) -sharp controlled moves (3) -no broken wrists (2) -claps sharp, loud, hands cupped (2) -fist closed correctly & facing correct direction (2) 	15		
DANCE			
<ul style="list-style-type: none"> ● Skills, Rhythm, & Knowledge of dance <ul style="list-style-type: none"> -in step with music (2) -exhibits rhythm (2) -begins & ends on time (2) -sharp motions (2) -no counting (mouthing/out loud) (1) -smiling, comfortable & having fun (1) 	10		
OVERALL PRESENCE			
<ul style="list-style-type: none"> ● Energy, Enthusiasm, Overall Presence, and Spirit <ul style="list-style-type: none"> -smile (2) -facials (2) -Rallying motions (2) -rallying words (2) -voice inflection (2) -correct attire (2) -confidence (2) -hair out of face (1) 	15		

Check the box if you believe she outshined her peers and should be moved up a team

The score above will be added to her tumbling, academic/character score and stunting score when final decisions are made on Friday.

Cheer Tryouts: Judge's Score Sheet

Judge # _____

Candidate # _____

Category	Possible Points	Points Scored	Comments
JUMPS			
<ul style="list-style-type: none"> ● Toe Touch <ul style="list-style-type: none"> <li style="width: 50%;">-pointed toes (2) <li style="width: 50%;">-sharp motions (2) <li style="width: 50%;">-chest up (2) <li style="width: 50%;">-correct motion placement (2) <li style="width: 100%;">-clean landing (feet together on mat) (2) 	10		
<ul style="list-style-type: none"> ● Alternate Jump <ul style="list-style-type: none"> <li style="width: 50%;">-pointed toes (2) <li style="width: 50%;">-sharp motions (2) <li style="width: 50%;">-chest up (2) <li style="width: 50%;">-correct motion placement (2) <li style="width: 100%;">-clean landing (feet together on mat) (2) <li style="width: 100%;">-difficulty bonus available for multiples 	10		
CHANT			
<ul style="list-style-type: none"> ● Communication Skills: <ul style="list-style-type: none"> <li style="width: 50%;">-loud, clear voice (3) <li style="width: 50%;">-no sing-song words (2) <li style="width: 50%;">-facials (2) <li style="width: 50%;">-eye contact (3) 	10		
<ul style="list-style-type: none"> ● Motion Technique <ul style="list-style-type: none"> <li style="width: 50%;">-proper motion placement (3) <li style="width: 50%;">-arms straight (3) <li style="width: 50%;">-sharp controlled moves (3) <li style="width: 50%;">-no broken wrists (2) <li style="width: 100%;">-claps sharp, loud, hands cupped (2) <li style="width: 100%;">-fist closed correctly & facing correct direction (2) 	15		
DANCE			
<ul style="list-style-type: none"> ● Skills, Rhythm, & Knowledge of dance <ul style="list-style-type: none"> <li style="width: 50%;">-in step with music (2) <li style="width: 50%;">-exhibits rhythm (2) <li style="width: 50%;">-begins & ends on time (2) <li style="width: 50%;">-sharp motions (2) <li style="width: 100%;">-no counting (mouthing/out loud) (1) <li style="width: 100%;">-smiling, comfortable & having fun (1) 	10		
OVERALL PRESENCE			
<ul style="list-style-type: none"> ● Energy, Enthusiasm, Overall Presence, and Spirit <ul style="list-style-type: none"> <li style="width: 50%;">-smile (2) <li style="width: 50%;">-facials (2) <li style="width: 50%;">-Rallying motions (2) <li style="width: 50%;">-rallying words (2) <li style="width: 50%;">-voice inflection (2) <li style="width: 50%;">-correct attire (2) <li style="width: 100%;">-confidence (2) <li style="width: 100%;">-hair out of face (1) 	15		

Check the box if you believe she outshined her peers and should be moved up a team

The score above will be added to her tumbling, academic/character score and stunting score when final decisions are made on Friday.

Candidate # _____

TUMBLING	Points earned	Comments
showing:		
<ul style="list-style-type: none"> ● Roundoff (1) 2 skills/passes may be shown ● Walkover & aerials (2) ● Back Handspring & front punch (3) ● multiple Back Handspring (4) ● Back Tuck and higher (5) 		

Candidate # _____

TUMBLING	Points earned	Comments
showing:		
<ul style="list-style-type: none"> ● Roundoff (1) 2 skills/passes may be shown ● Walkover & aerials (2) ● Back Handspring & front punch (3) ● multiple Back Handspring (4) ● Back Tuck and higher (5) 		

Candidate # _____

TUMBLING	Points earned	Comments
showing:		
<ul style="list-style-type: none"> ● Roundoff (1) 2 skills/passes may be shown ● Walkover & aerials (2) ● Back Handspring & front punch (3) ● multiple Back Handspring (4) ● Back Tuck and higher (5) 		

